

# Tremont Hall,

Newtonville Square.

## Catalogue of Water Colors by W. L. Chaloner.

PARK SQUARE, BOSTON.

From Saturday, Apr. 8th, to Saturday, Apr. 15th,  
inclusive, afternoon and evening, excepting  
Tuesday, Wednesday and  
Thursday evenings,  
1893.



## Catalogue.

---

1. Woods in Winter.
2. December Days. *See -*
3. In the Home Pasture.
4. The Norseman's Tower on the Charles.
5. The Laurel Thicket.
6. Vulture's nest on St. John's River.
7. Pines of Cape Ann.
8. Cape Cod Life Station, Truro.
9. An American Gold Field.
10. The Canton Marshes in Autumn.
11. Twilight, Waltham Meadows.
12. On the Annisquam.
13. A Florida Highway.
14. October's Holocaust.
15. On Duxbury Bay.
16. Royal Tapestry.
17. Echo Bridge.  
(Where Boston's Water supply crosses Charles River.)
18. North Shore, Nahant.

19. Squam River and Dunes, (low tide).
20. Hampton Marshes.
21. Low Tide, (Nahant).
22. A Salt Water Cove, Gloucester.
23. Marsh at West Lynn. ✕
24. Snow Storm on the Charles.
25. Island-Creek Pond, Duxbury.
26. Eastern Point, Gloucester.
27. Island Marshes, Green Harbor.
28. Cliffs at Little Nahant.
29. Dog Town Common, Gloucester. ✕
30. Winter.
31. Sand Dunes, Cape Ann.
32. Summer Snow.
33. Cape Ann Interior.
34. The Millis Marshes.
35. Forest Park, Springfield.
36. Reef of Norman's Woe.
37. Off Nahant.
38. Looking Toward Watcher's Lights. *Watcher's Lights -*
39. Norembega Tower.
40. The Frozen River.
41. A Good Year for Apples.
42. A Woodland Moonlight.
43. Wheat Field, Lake Winnepesaukee.
44. A May Dream. ✕
45. November Marshes.
46. A Dream of Winter. ✕
47. A Symphony in Brown and Yellow. ✕
48. Scene at Orleans, Cape Cod. ✕
49. Sand Hills, Coffin's Beach. ✕
50. On Prospect Hill, Waltham.
51. Studio Outlook.

52. Middle of May. ✕  
 53. Just after the Storm.

## Press Notices.

---

Mr. Chaloner is a colorist and harmonist. He knows and loves nature—few render the varied tones of forest, marsh and shore, so sympathetically and truly. There is hardly a note of nature that escapes him, from the earliest bud of spring to the gorgeous pomp of October. It would be hard to name a water colorist more thoroughly armed at all points.—*Springfield Republican*.

The character of the work of this well-known Boston artist is very lofty and the strength of expression remarkable.—*Providence News*.

The most striking features of Mr. Chaloner's pictures are his graceful strength, his versatility and his individuality.—*Providence Telegram*.

The Chaloner exhibition called out much enthusiasm, many regarding them the finest water colors they had ever seen.—*Holyoke Correspondent*.

Mr. Chaloner is regarded as one of the most able of water color artists and his work is characterized by a beauty of coloring and purity of atmosphere that never fails to charm.—*Springfield Homestead*.

The Chaloner pictures are undoubtedly the finest collection ever exhibited in Hartford.—*Frank Burr, Hartford Times*.

Mr. Chaloner's water colors show him to be an idealizing painter, who notwithstanding, does not lose his hold upon reality. His subjects are variable almost as our climate itself, and delightful to contemplate.—*Providence Journal*.

His landscapes are carefully studied and have the real feeling of nature.—*Boston Advertiser*.

Mr. Chaloner's work shows excellent drawing and a broad free method of handling the subjects.—*Worcester Spy*.

A choicer or more charming collection of nature studies has never been seen in Hartford. It will be strange indeed if many of them do not remain here on the walls of Hartford connoisseurs.—*Hartford Courant*.

Mr. Chaloner is an interpreter of nature in her poetic phases, and while his coloring is often bold and effective he excels in the quiet beauty of winter landscapes.—*Boston Herald*.